

SALEROOM NOTICES

IMPORTANT AUSTRALIAN & NEW ZEALAND ART | IMPORTANT AUSTRALIAN ART
FROM THE J.G.L. COLLECTION

16 May 2018 | AU0825

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| Lot 24 | Signed 'Nolan' lower left; signed and dated '13 Dec 1964 / Nolan' lower right; signed, dated and inscribed '"KELLY AT GLENROWAN" / 1964 / 13 Dec / 1964 / Nolan' verso |
| Lot 25 | The title is
<i>Midsummer Night's Dream (Christabel and the Unicorn)</i> (1983)

Additional provenance
Australian Galleries, Melbourne

Exhibited
<i>Orpheus: The Song Forever</i> , Australian Galleries, Melbourne, 26 August – 10 September 1983, no. 5 |
| Lot 28 | Additional literature
Lesley Harding and Sue Cramer, <i>Cubism & Australian Art</i> , The Miegunyah Press, Melbourne and Heide Museum of Modern Art, Melbourne, 2009, p. 159 (illustrated) |
| Lot 102 | This work has been requested by S.H. Ervin Gallery, Sydney, for inclusion in an exhibition celebrating the 20th Anniversary of the Brett Whiteley Travelling Scholarship, 22 March – 5 May 2019 |
| Lot 132 | This lot is reproduced on page 66 |
| Lot 133 | This lot is reproduced on page 65 |
| Lot 137 | The title is
<i>Storm off South Stack, Holyhead, Wales</i> |

Last Updated: 11 May 2018 12.30 pm