

Sale Results

Sydney

Sale AU0828 Important Australian Art

28 August 2018

Total: \$8,840,120
Sold by Lot: 76.12%
Sold by Value: 88.03%

Lots Offered: 67
Lots Sold/Unsold: 51/16

Lot	Price (AUD)	Estimate (AUD)
20	\$1,952,000	\$1,600,000-1,900,000
ARTHUR BOYD 1920-1999, <i>Drowned Bridegroom</i> (1959), oil and tempera on composition board ***RECORD FOR THE ARTIST AT AUCTION***		
18	\$1,098,000	\$800,000-1,000,000
FRED WILLIAMS 1927-1982, <i>Orange Hill</i> (1966-1967), oil on canvas		
32	\$488,000	\$400,000-600,000
RUPERT BUNNY 1864-1947, <i>A Provincial Town in France</i> (1904), oil on canvas		
17	\$451,400	\$200,000-250,000
GRACE COSSINGTON SMITH 1892-1984, <i>Fruit in the Window</i> 1957, oil on composition board ***SECOND HIGHEST PRICE FOR THE ARTIST AT AUCTION***		
31	\$353,800	\$250,000-350,000
RUPERT BUNNY 1864-1947, <i>A Word of Advice</i> (1908), oil on canvas		
25	\$305,000	\$250,000-350,000
FRED WILLIAMS 1927-1982, <i>Creek Bed, Werribee Gorge</i> (1976), oil on canvas		
44	\$292,800	\$240,000-280,000
FRED WILLIAMS 1927-1982, <i>Water and Acacias</i> (1977), oil on canvas		
29	\$268,400	\$200,000-300,000
ARTHUR STREETON 1867-1943, <i>San Giovanni a Paolo</i> 1908, oil on canvas		
30	\$268,400	\$180,000-220,000
ARTHUR STREETON 1867-1943, <i>Hobart (1st Impression)</i> (1938), oil on canvas		
1	\$244,000	\$150,000-350,000
DEL KATHRYN BARTON, born 1972, <i>Farewell</i> 2004, synthetic polymer paint, gouache and pen on canvas		

---PLEASE SEE SEPARATE PRESS RELEASE---

Specialist in Charge: Geoffrey Smith

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Please note all prices include buyer's premium. Sale session totals are net aggregate figures inclusive of premiums. Sotheby's Australia's buyer's premium is 22% of the hammer price. ** Estimates do not include buyer's premium**