

Sale Results

Sydney

Sale AU0825 Important Australian & New Zealand Art
including Important Australian Art from The J.G.L. Collection

16 May 2018

Total: \$8,841,584
Sold by Lot: 67.47%
Sold by Value: 82.31%

Lots Offered: 137
Lots Sold/Unsold: 83/54

Lot	Price (AUD)	Estimate (AUD)
10	\$793,000	\$450,000-650,000
LIN ONUS 1948-1996, <i>Fish, Ferns and Rocks</i> (1995), synthetic polymer paint on canvas ***RECORD FOR THE ARTIST AT AUCTION***		
11	\$671,000	\$450,000-650,000
LIN ONUS 1948-1996, <i>Fish at Dusk</i> (1996), synthetic polymer paint on canvas		
46	\$561,200	\$450,000-650,000
SIDNEY NOLAN 1917-1992, <i>Ned Kelly</i> (1973), oil on composition board		
23	\$512,400	\$350,000-450,000
BRETT WHITELEY 1939-1992, <i>Bathroom and Figure</i> 1963, oil and tempera on composition board		
12	\$378,200	\$100,000-140,000
DEL KATHRYN BARTON, born 1972, <i>Of Pollen</i> 2013, synthetic polymer paint and gouache on polyester canvas ***RECORD FOR THE ARTIST AT AUCTION***		
8	\$366,000	\$150,000-200,000
WILLIAM DELAFIELD COOK 1936-2015, <i>Headland, Hawkesbury River</i> 1985, synthetic polymer paint on canvas ***RECORD FOR THE ARTIST AT AUCTION***		
97	\$366,000	\$300,000-400,000
CHARLES FREDERICK GOLDIE 1870-1947, <i>Pokai (The Strategist)</i> 1921, oil on canvas		
103	\$353,800	\$250,000-350,000
JOHN PERCEVAL 1923-2000, <i>The Man</i> 1942, oil and tempera on composition board		
32	\$341,600	\$280,000-340,000
CHARLES BLACKMAN, born 1928, <i>The Dreaming Garden</i> (1970), oil on canvas		
101	\$329,400	\$50,000-70,000
PETER UPWARD 1932-1983, <i>Crown Street Indigo</i> 1960, oil and synthetic polymer paint on board ***RECORD FOR THE ARTIST AT AUCTION***		

---PLEASE SEE SEPARATE PRESS RELEASE---

Specialist in Charge: Geoffrey Smith

Press Office Contact: John Keats 03 9508 9900

Please note all prices include buyer's premium. Sale session totals are net aggregate figures inclusive of premiums. Sotheby's Australia's buyer's premium is 22% of the hammer price. ** Estimates do not include buyer's premium**