

Sale Results

Sydney

Sale AU0819 Important Australian Art

21 November 2017

Total: \$10,666,216
Sold by Lot: 64.63%
Sold by Value: 113.47%

Lots Offered: 82
Lots Sold/Unsold: 53/29

Lot	Price (AUD)	Estimate (AUD)
26	\$1,891,000	1,400,000-1,800,000
CHARLES BLACKMAN, born 1928, <i>Mad Hatter's Tea Party</i> 1956, tempera and oil on composition board ***RECORD FOR THE ARTIST AT AUCTION***		
53	\$1,372,500	\$600,000-800,000
JOHN BRACK 1920-1999, <i>The Return of the Prodigal Son</i> 1953, oil on canvas		
10	\$1,159,000	\$800,000-1,000,000
ALBERT TUCKER 1914-1999, <i>Image of Modern Evil 29</i> 1946, oil on cotton gauze on cardboard ***RECORD FOR THE ARTIST AT AUCTION***		
20	\$1,159,000	\$850,000-950,000
BRETT WHITELEY 1939-1992, <i>Shao</i> 1979, oil and collage on board		
35	\$793,000	\$500,000-700,000
FRED WILLIAMS 1927-1982, <i>Summer Snow at Perisher</i> (1976), oil on canvas		
9	\$573,400	\$380,000-420,000
FRED WILLIAMS 1927-1982, <i>After Bushfire</i> (1969), oil on canvas		
21	\$414,800	\$250,000-300,000
SIDNEY NOLAN 1917-1992, <i>Kelly and Rifle</i> (1980), synthetic polymer paint on composition board		
72	\$329,400	\$200,000-250,000
ARTHUR STREETON 1867-1943, <i>Fossil Bay, Flood Tide</i> 1925, oil on wood panel		
11	\$268,400	\$180,000-220,000
WILLIAM DOBELL 1899-1970, <i>Study for Margaret Olley</i> (1948), oil on composition board		
41	\$256,200	\$180,000-220,000
TUDOR ST GEORGE TUCKER 1862-1906, <i>The Lovers' Hour</i> 1895, oil on canvas ***RECORD FOR THE ARTIST AT AUCTION***		

---PLEASE SEE SEPARATE PRESS RELEASE---

Specialist in Charge: Geoffrey Smith

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Please note all prices include buyer's premium. Sale session totals are net aggregate figures inclusive of premiums. Sotheby's Australia's buyer's premium is 22% of the hammer price. ** Estimates do not include buyer's premium**