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## Designed for Success

FINE ASIAN, AUSTRALIAN & EUROPEAN ARTS & DESIGN

MELBOURNE 18 JUNE 2013



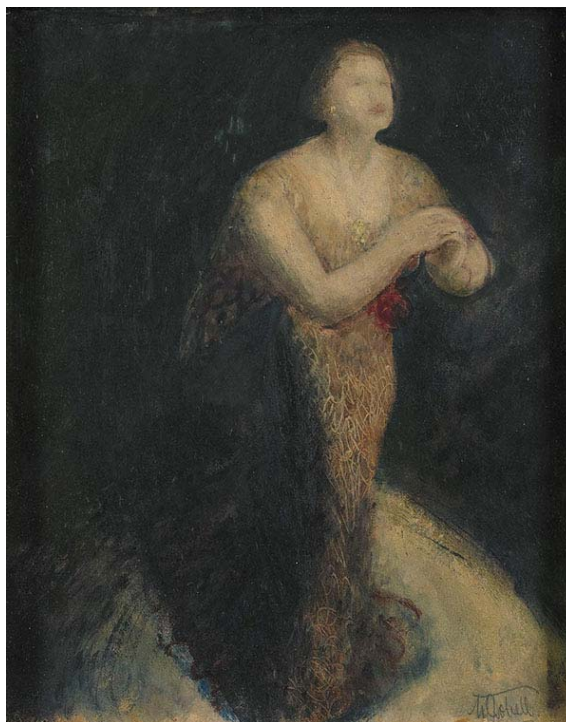
A PAIR OF WUCAI 'DRAGON AND PHOENIX' BOWLS MARKS AND PERIOD OF KANGXI. SOLD FOR \$195,200 JUNE 2013

Sotheby's Australia recorded another successful sale of Fine Asian, Australian & European Arts & Design tonight at their Melbourne premises. The auction achieved a total of \$1,506,334 including Buyer's Premium (IBP), or 60.26% by volume and 110.71% by value. The carefully selected collection comprised 229 lots of exquisite Chinese ceramics; designer furniture; European glass and silver; Australian and European paintings and works on paper.

'There is a growing interest in and demand for quality pieces of Arts & Design that are appreciated by a broad audience. This evening we witnessed items sought after by established collectors as well as those who are entering the market,' said Geoffrey Smith, Chairman of Sotheby's Australia.

Among the Asian Art featured in the sale and achieving the top price was a pair of Wucai 'dragon and phoenix' bowls. From the Kangxi period, the pair generated strong interest in the room and via telephone bidders. The rare ceramics, finely painted, achieved \$195,200 IBP far exceeding presale estimate of \$30,000-50,000 (A pair of Wucai 'dragon and phoenix' bowls marks and period of Kangxi, lot 17, pictured pervious).

A 'magnolia and prunus' rhinoceros horn libation cup generated strong bidding interest and sold for \$75,640 IBP against presale estimates of \$20,000-30,000 (lot 61). Amazingly, the vendor acquired the lot from an opportunity shop in Sydney for \$4.



WILLIAM DOBELL 1899-1970, *MISS DOROTHY HELMRICH*, 1940. SOLD FOR \$34,160 JUNE 2013

William Dobell's painting of the opera singer Miss Dorothy Helmrich in full voice commanded a sale price of \$34,160 IBP (William Dobell 1899-1970, *Miss Dorothy Helmrich* 1940, estimate \$20,000-30,000, lot 118).

A highlight from the furniture items on offer was a unique chair encompassing two Australian art icons, designed by Grant Featherston who has long been recognised for distinctive Australian furniture designs, the chair was upholstered in fabric designed by prominent Australian artist John Olsen. The contour chair from the early 1950s achieved \$5,490 IBP (estimate \$4,500-5,000, lot 170).

'Sotheby's Australia is delighted to augment our recent successful sales of Important Australian Art and Important Aboriginal & Oceanic Art auctions with another strong result for Arts & Design,' said Mr Smith. 'It is a testament to the quality of works we have been able to source for our clients.'

## AT A GLANCE

FINE ASIAN, AUSTRALIAN & EUROPEAN ARTS & DESIGN

AUCTION IN MELBOURNE

18 JUNE 2013 | 6 PM

ANZAC HOUSE, 4 COLLINS STREET, MELBOURNE

TOTAL SALE INCLUDING BUYER'S PREMIUM \$1,506,334

SOLD BY VALUE 110.71%

SOLD BY VOLUME 60.26%

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**For high resolution images, further information or to arrange an interview with Geoffrey Smith, Chairman, please contact John Keats or Yumeko Leung.**

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\*\*Pre-estimates do not include buyer's premium.