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# Sotheby's Australia Appointed Exclusive Agent for Criss Canning



CRISS CANNING, born 1947, *Figs* 2017, oil on board, 40 x 40 cm. For private sale. © Criss Canning/Licensed by Viscopy, 2018

Sotheby's Australia is delighted to announce that it will be the exclusive Australian agent for the promotion and sale of works of art by internationally renowned artist Criss Canning.

Canning is widely acclaimed for her meticulous still-life subjects inspired by her immediate environment that includes flowers sourced from her gardens outside Ballarat. Canning has enjoyed an extensive career as an artist, establishing a unique and distinguished contemporary style in the genre of still-life within a sharp modernist framework, whilst integrating traditional and contemporary references and techniques.

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Born in Melbourne, Canning has lived in various parts of Victoria, New South Wales and Greece. Through many personal trials and tribulations, Canning continued to pursue her artistic calling. An accomplished landscape and portrait painter, interiors began to be her source of inspiration, with still-life winning the battle for her affections. Canning now calls the region near Ballarat home.

Canning's works are held in the National Gallery of Australia, Canberra; Art Gallery of New South Wales, Sydney; Art Gallery of Ballarat, Ballarat; Castlemaine Art Museum, Castlemaine; Cairns Art Gallery, Cairns; Artbank, Melbourne, and private collections in Australia, Canada, France, Hong Kong, Singapore, United Kingdom, and the United States of America.

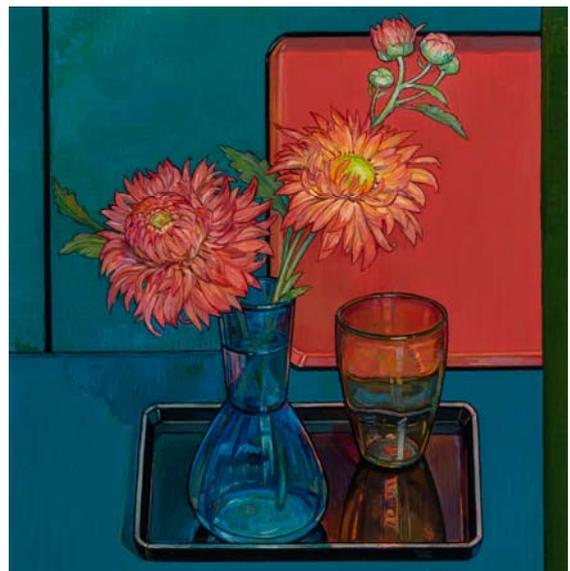
Sotheby's Australia will hold its first exhibition of Criss Canning's paintings in November at its new purpose built exhibition space located at 14-16 Collins Street, Melbourne.

Criss Canning commented: 'I am thrilled to be working with Sotheby's Australia, who will manage and promote my work through exhibitions and private sales. I look forward to my paintings having local and global exposure through Sotheby's Australia. It is exciting to know that this will dramatically extend the access to collectors of my works of art.'

Geoffrey Smith, Chairman of Sotheby's Australia commented: 'I have known and admired Criss Canning's work for many years. Criss has developed a distinguished reputation in Australia and internationally for her distinct still-life subjects that extend our appreciation for the natural and built environment. We look forward to working with Criss in documenting and exhibiting her paintings that make a significant contribution to the history and development of Australian art.'



CRISS CANNING, born 1947, *Three Cactus* 2018, oil on board 45.5 x 45.5 cm. For private sale. © Criss Canning/Licensed by Viscopy, 2018



CRISS CANNING, born 1947, *End of Autumn* 2017, oil on board 40.5 x 40.5 cm. For private sale. © Criss Canning/Licensed by Viscopy, 2018

## AT A GLANCE

Exhibition of Paintings by Criss Canning

Monday to Saturday 19 November to 18 December 2018, 10 am to 5 pm

Sotheby's Australia, 14-16 Collins Street, Melbourne

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